

5. MISS MACLEOD'S (SCOTTISH REEL)

Key of A Major

Tune • CD2a: Track 5

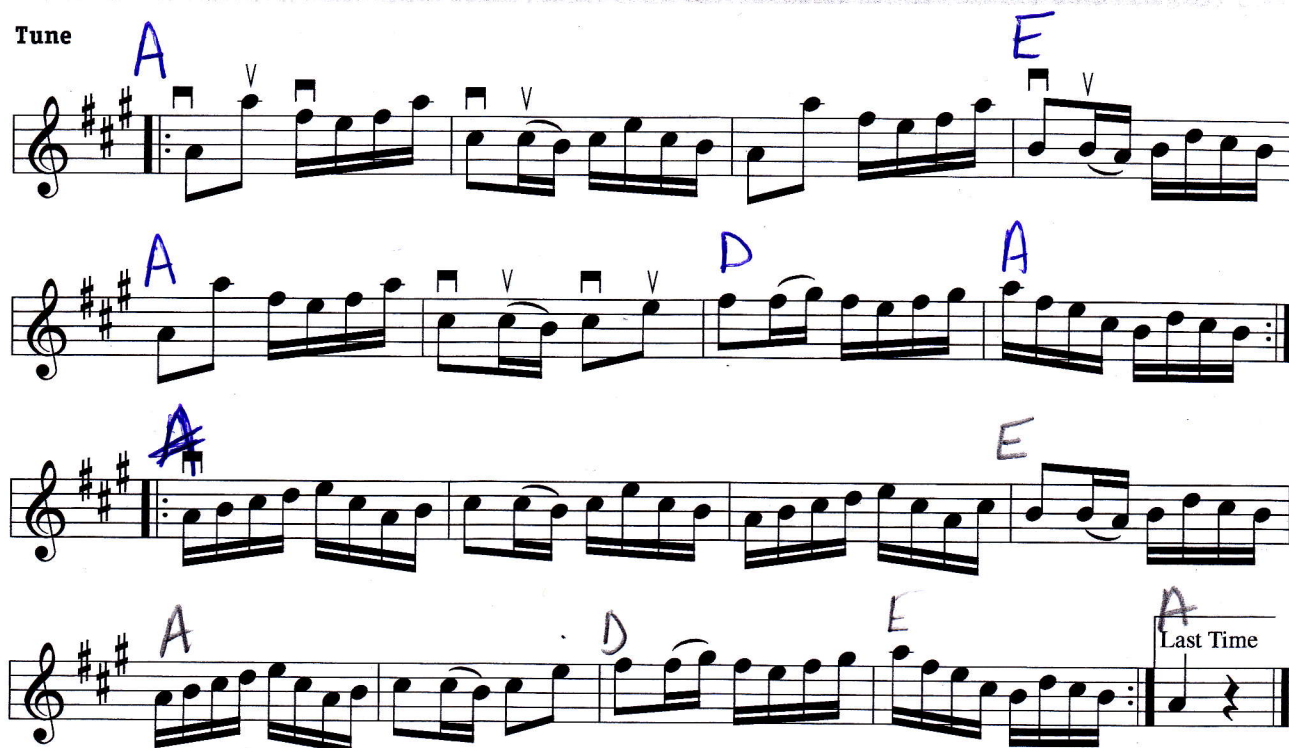
Practise • CD2a: Track 25

Rhythm



Tune

38



Practise Notes

- This is our first reel! Remember to make sure your wrist moves on all the 1/16th notes.
- Again, follow the Scottish principle of staying down-bow on the beat by slurring after longer notes, as marked.

Known at least as far back as the late 1700s in both Scotland and Ireland, the tune is generally attributed to Mr. McLeod of the Isle of Skye. It is one of the best-known tunes throughout North America and is played in all styles.