

Chase Me Charlie

Traditional Celtic jig
arr. Zav RT

Sheet music for "Chase Me Charlie", a Traditional Celtic jig arranged by Zav RT. The music is written in treble clef with a key signature of three sharps (F#, C#, G#).

The piece is divided into two main sections, A and B, each with a first and second ending.

Section A: The first staff begins with a box labeled 'A' and a large 'A' above the first measure. It contains two measures of music, followed by a measure with a 'v' and a 'v' above it, and a measure with an 'E' and a 'v' above it. The second staff continues with a measure with an 'A' above it, followed by a measure with a 'v' and a 'v' above it, and a measure with an 'E' and a 'v' above it. The section concludes with a first ending (1. A v v) and a second ending (2. A v v).

Section B: The third staff begins with a box labeled 'B' and a large 'A' above the first measure. It contains two measures of music, followed by a measure with a 'v' and a 'v' above it, and a measure with a 'D' and a 'v' above it. The fourth staff continues with a measure with an 'A' and a 'v' above it, followed by a measure with an 'E' and a 'v' above it. The section concludes with a first ending (1. A v) and a second ending (2. A).

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