

Violin 2

Sheebeg Sheemore

A

8

Section A begins at measure 1. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. Measure 8 is the first measure of the next section.

B

16

Section B begins at measure 9. The melody continues with eighth and quarter notes, featuring some beamed eighth notes and a repeat sign in measure 12. Measure 16 is the first measure of the next section.

C

23

Section C begins at measure 17. The melody continues with eighth and quarter notes, featuring some beamed eighth notes and a repeat sign in measure 20. Measure 23 is the first measure of the next section.

D

31

Section D begins at measure 24. The melody continues with eighth and quarter notes, featuring some beamed eighth notes and a repeat sign in measure 27. Measure 31 is the first measure of the next section.

38

Section D continues from measure 31 to 37. The melody continues with eighth and quarter notes, featuring some beamed eighth notes and a repeat sign in measure 34. Measure 38 is the first measure of the next section.

44

Section D continues from measure 38 to 43. The melody continues with eighth and quarter notes, featuring some beamed eighth notes and a repeat sign in measure 41. Measure 44 is the first measure of the next section.

50

Section D continues from measure 44 to 49. The melody continues with eighth and quarter notes, featuring some beamed eighth notes and a repeat sign in measure 47. Measure 50 is the first measure of the next section.

57

Section D continues from measure 50 to 56. The melody continues with eighth and quarter notes, featuring some beamed eighth notes and a repeat sign in measure 54. Measure 57 is the first measure of the next section.

**E**

## Violin 2

65



72

**F**

80



87

**G**

95



103

**H**

113



120



125

